

# Art in the Park at Hudson Crossing

[www.hudsoncrossingpark.org](http://www.hudsoncrossingpark.org)

Lock 5 Island, Co. Route 42,  
Schuylerville, NY

# Art in the Park Map Hudson Crossing Park

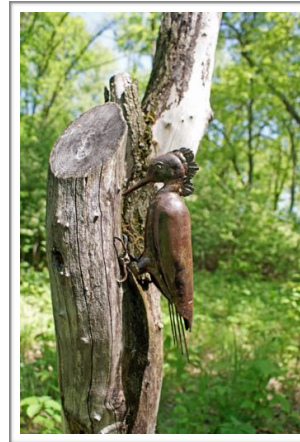


**1. Hudson Crossing Gate**, wrought iron. Lief Johnson.

The signature wrought iron gate, built by artist and blacksmith Lief Johnson, was created to welcome visitors to Hudson Crossing Park while simultaneously blocking off Route 42 to vehicular traffic. Featuring a simplified version of the HCP logo, the gate swings open to allow access to the park during special events and has become an iconic part of Hudson Crossing.

**2. Nuthatch, 3., Pileated Woodpecker, 4. Blue Heron**, wrought iron. Lief Johnson.

Birders have long visited Hudson Crossing Park, but not every avian resident is of the feathered variety. The life sized nuthatch, woodpecker, and blue heron bird sculptures are placed along the HCP Sensory Trail. To capture the right size and feel for these sculptures Johnson utilized resources shared by the local Pember Museum.



**5. Across the Boat Bridge**, wrought iron and wood. Zac Ward.

The steel cauldron-esque piece is surrounded by a split rail fence made from a locust tree that was cut down from the tow-path clearing in Hudson Crossing Park. This piece has gone through several re-incarnations, as years ago it was fastened to a small catamaran, and set to sail across the front of an unsuspecting public beach on Lake Paran. The launch site and retrieval site were both hidden from view of the beach, so one hopes that a percentage of the bathers were left pondering the piece's existence. Today "Across the Boat Bridge" lives in the Hudson Crossing Park field, beckoning visitors further into the park to explore a little deeper and walk a little further than they might have planned.

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**6. Sentinels**, wood. Artist Unknown.

A collection of four upright locust logs harvested from park grounds, this piece leaves visitors contemplating whether it is an intentional installation or natural oddity, resulting in an interesting commentary on humankind's impact on natural spaces.

**7. Soar**, wrought iron. Artist Unknown. Gift of George Hodgson.

This sculpture sits high atop a pole at Hudson Crossing Park's Eagle Point, overlooking park grounds and the Northumberland Dam. A reminder to look at challenges from a new, higher perspective, this piece is a testament to those who saw the promise of what Hudson Crossing Park could, and has, become.



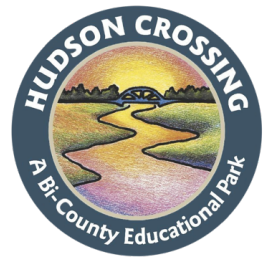
**8. Rockin'**, steel and granite. Sandy McCleod.

As artist Sandy MacLeod says of her piece, "This granite and steel sculpture at the Eagle Point is somewhat self-explanatory. An assemblage of natural materials and found objects, the piece reminds us of the way the canal locks and machinery are made. It seems to complement Canal Corporation's meticulous stewardship of the locks and canals."

By gently spinning the wheel, visitors are treated to the gentle kinetic rocking of the piece, mirroring the water along the park's banks and the wind in the surrounding trees.



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**9. Phoenix**, wood, steel, cement.  
Andrew Allison and William Sprengnether.

Created as a functional pavilion as well as art piece, Phoenix rises from the nest-like hollow of the park's meditation labyrinth and overlooks both the canal and play garden. Hudson Crossing, once neglected and unused land, now serves as a thriving community resource. This piece not only serves as a place for visitors to rest their feet or enjoy a picnic, but also brings to mind a phoenix rising out of the ashes, much like Hudson Crossing Park itself.

**10. Molly's Knob**, wrought iron and fieldstone. Luke Clayman and Lief Johnson.

This piece is built for this space using recycled metal pieces and rocks from artist Leif Johnson's land, and from the same area as rocks used for the pillars on the HCP gate. Johnson and Claymon, who collaborated on this piece, both wanted to create something that would be the proper scale for that area using natural materials that would not clash with the surroundings, but complement it.

The title pays homage to General John Stark's wife, Elizabeth "Molly" Page, whom has been attributed with convincing Stark to re-enlist after being passed up for promotion during the Revolutionary War. Without Molly's influence, who knows if Stark's pivotal role in the revolution would have come to pass.



**11. The Train of Artillery**, recycled metal. miChele Vara.

Created using reclaimed and recycled materials gathered during clean up events at Hudson Crossing Park, this piece, installed in the Knox Trail Pocket Park, commemorates the historic Revolutionary War journey of General Henry Knox and his troops through the area in the winter of 1775 - 1776. The train of artillery, pulled by oxen on sleds, was delivered from Fort Ticonderoga to General George Washington in Boston and was instrumental in forcing the British to evacuate Boston.